LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**B.A.** DEGREE EXAMINATION – **ENGLISH LITERATURE**

SIXTH SEMESTER – **APRIL 2012**

# EL 6601 - READING FICTION

Date : 18-04-2012 Dept. No. Max. : 100 Marks

Time : 1:00 - 4:00

**PART - A**

1. **Answer any FIVE of the following in about 250 words each. (5×8 =40 marks)**
2. Attempt a character analysis of Kamala.
3. Why is Sampath so distraught with his life in Shahkot?
4. Is García Márquez's main notion that [lovesickness](http://en.wikipedia.org/wiki/Lovesickness) is literally an [illness](http://en.wikipedia.org/wiki/Psychosomatic_illness)? Substantiate.
5. What is the significance of the title ***My Son's Story?***
6. Identify the common themes in the short stories from Africa prescribed for study.
7. Discuss how ***Some Other Country*** presents the New Zealand landscape.
8. Examine ***Icelandic Folktales*** as containing samples from the rich folklore of Iceland.

**PART – B**

1. **Answer any THREE of the following in about 400 words each. (3×20 =60 marks)**
2. Critically examine Hesse’s crafting of Siddhartha’s journey.

**(OR)**

The main issue Kiran Desai confronts in ***Hullabaloo in the Guava Orchard*** is that

of nature versus civilization. Do you agree?

1. Urbino's function in ***Love in the Time of Cholera*** is to provide the counterpoint to

Florentino Ariza’s archaic, boldly romantic love. Elucidate.

**(OR)**

How does Nadine Gordimer make it clear that she disapproves of apartheid?

1. Owen Marshall's world is a world where the individual and often the eccentric

individual, is valued above the group. Explain.

**(OR)**

**(P.T.O)**

Chinua Achebe’s collection is refreshing for the inclusion of work by the wide

range of writers who have made the emerging field of African fiction something to   
 follow. Comment.

1. Descriptive and nuanced, ***Some Other Country***,breathe life into a range of

endearing characters and situations. Discuss.

**(OR)**

Professor Boucher feels that ‘the age of technology may have altered the outward

character of life in Iceland beyond recognition, but the roots are still there’.

Discuss with special reference to the Icelandic Folktale.

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